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Aqa Drama And Theatre Studies

Our new specification will engage, inspire and challenge your students with more breadth in the subject criteria and more diverse content. With content the same across all exam boards, we've made sure to build in as many opportunities as possible for your students to take part in a performance.

AQA | Drama | AS and A-level | Drama and Theatre

The last time schools can enter for AS Drama and Theatre will be summer 2021. This will also be the final resit opportunity. Teaching from: September 2016; Exams from: June 2017 ; ... AQA do understand how hectic it is to be a teacher and they really keep us up to date and show their awareness. Juliette McGirr,

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30% of A-level. This component is marked by teachers and moderated by AQA. Component 3: Making theatre (practical) What's assessed. Practical exploration and interpretation of three extracts (Extract 1, 2 and 3) each taken from a different play. Methodology of a prescribed practitioner must be applied to Extract 3.

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AQA A Level Drama and Theatre Studies Past Papers. In this page, you can find recent AQA A Level Drama and Theatre Studies Studies past papers. You can download AS and A-Level Drama and Theatre Studies past papers and marking schemes from AQA by clicking the links below. Course Name: Drama and Theatre Studies.

AQA A Level Drama and Theatre Studies Past Papers

This section includes recent A-Level Drama and Theatre (7262) and AS-Level Drama and Theatre (7161) past papers from AQA. You can download each of the AQA A-Level Drama and Theatre past papers and marking schemes by clicking the links below. June 2018 AQA A-Level Drama and

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A-level reformed linear - grade boundaries June 2019 - AQA

Component 1: Drama and theatre. This component is a written exam in which students are assessed on their knowledge and understanding of how drama and theatre is developed and performed (AO3) and on their ability to analyse and evaluate the live theatre work of others (AO4). The paper constitutes 40% of the A-level.

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Section A: Drama through the ages 3 Example 1 Antigone – Sophocles 01 As a director or designer, discuss the production methods you would employ in order to create tension in at least two sections of the play. You must make specific reference to the social, cultural and/or

A-LEVEL DRAMA AND THEATRE - AQA

This student book comprehensively covers both the AQA AS and A Level Drama and Theatre specifications and has been approved by AQA. It provides coverage of the set texts, guidance on interpretations and support for studying a range of practitioners, advice on approaching and assessing theatre visits and support for creating original drama and the Working Notebook.

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