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On Anger Race Cognition Narrative

On Anger examines the dynamics of racial anger in global late capitalism, bringing into conversation work on political anger in ethnic, postcolonial, and cultural studies with recent studies on emotion in cognitive studies. Kim uses a variety of literary and media texts to show how narratives serve as a means of reflecting on experiences of anger and also how we think about anger—its triggers, its deeper causes, its wrongness or rightness.

On Anger: Race, Cognition,

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In *On Anger*, Sue J. Kim opens a stimulating dialogue between cognitive studies and cultural studies to argue that anger is always socially and historically constructed and complexly ideological, and that the predominant individualistic conceptions of anger are insufficient to explain its collective, structural, and historical nature.

On Anger: Race, Cognition, Narrative by Sue J. Kim | NOOK ...

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**On Anger: Race, Cognition,
Narrative on JSTOR**

Anger is an emotion that affects everyone regardless of culture, class, race, or gender--but at the same time, being angry always results from the circumstances in which people find themselves. In *On Anger*, Sue J. Kim opens a stimulating dialogue between cognitive studies and cultural studies to argue that anger is always socially and historically constructed and complexly.

**On Anger: Race, Cognition,
Narrative by Sue J. Kim**

ISBN: 978-1-4773-0214-9. Description: Anger is an emotion that affects everyone regardless of culture, class, race, or gender—but at the same time, being angry always results from the circumstances in which people find themselves. In *On Anger*, Sue J. Kim opens a stimulating dialogue between cognitive studies and cultural studies to argue that anger is always socially and historically constructed and complexly

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individualistic conceptions of anger are

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On Anger Race, Cognition, Narrative By Sue Kim

Opening a stimulating dialogue between cognitive studies and cultural studies, On Anger uses narratives such as the film Crash, Maxine Hong Kingston's The Woman Warrior, and the HBO series The Wire...

On anger: Race, cognition, narrative

I began reading Sue J. Kim's excellent On Anger: Race, Cognition, Narrative at the same time that the city of Ferguson, Missouri, erupted in response to the Michael Brown shooting. The anger of the citizens of Ferguson was depicted on several media sites, but very little attempt was made to understand the intricate historical and political layers that gave rise to this anger.

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On Anger uses narratives such as the film *Crash*, Maxine Hong Kingston's *The Woman Warrior*, and the HBO series *The Wire* to argue that race is central to our conceptions and experiences of anger.

On Anger: Race, Cognition, Narrative - Project MUSE

Abstract (E): Sue J. Kim's essay "Anger, Cognition, Ideology: What *Crash* Can Show Us About Emotion" argues for the relevance and importance of cognitive studies to ethnic and postcolonial literary studies, and vice versa. After surveying recent developments in the field of cognitive studies, the essay combines cultural and cognitive approaches in order to examine anger in and around the ...

Anger, Cognition, Ideology: What *Crash* ... - Image & Narrative

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Sue J. Kim is Professor of English and Co-Director of the Center for Asian American Studies. She is the author of "On Anger: Race, Cognition, Narrative" (Univ of Texas, 2013) and "Critiquing Postmodernism in Contemporary Discourses of Race" (Palgrave, 2009). She is co-editor (with Meghan M. Hammond) of "Rethinking Empathy Through Literature" (Routledge 2014), and she served as guest editor for "Decolonizing Narrative Theory," a special issue of the Journal of Narrative Theory (Fall 2012).

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Sue J. Kim, author of *On Anger: Race, Cognition, Narrative*. In *Conversations on Cognitive Cultural Studies: Literature, Language, and Aesthetics*, Frederick Luis

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Conversations on Cognitive Cultural Studies - Professor LatinX

Opening a stimulating dialogue between cognitive studies and cultural studies, On Anger uses narratives such as the film Crash, Maxine Hong Kingston's The Woman Warrior, and the HBO series The Wire to argue that race is central to our conceptions and experiences of anger.

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