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The book as its name implies is an introduction to the English Novel, specifically the canonical British writers with whom the literary establishment is concerned. Eagleton is an erudite and prolific scholar and his ability to manage the sweep and scope of the novel over the last two centuries is no less than remarkable.

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To Remember: Terry Eagleton - The English Novel - What is ...

Terence Francis Eagleton FBA is a British literary theorist, critic, and public intellectual. He is currently Distinguished Professor of English Literature at Lancaster University. Eagleton has published over forty books, but remains best known for Literary Theory: An Introduction, which has sold over 750,000 copies. The work elucidated the emerging literary theory of the period, as well as arguing that all literary theory is necessarily political. He has also been a prominent critic of postmode

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Description. Written by one of the world's leading literary theorists, this book provides a wide-ranging, accessible and humorous introduction to the English novel from Daniel Defoe to the present day. Covers the works of major authors, including Daniel Defoe, Henry Fielding, Samuel Richardson, Laurence Sterne, Walter Scott, Jane Austen, the Brontës, Charles Dickens, George Eliot, Thomas Hardy, Henry James, Joseph Conrad, Virginia Woolf, D.H. Lawrence and James Joyce.

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In The English Novel: An Introduction he takes aim at a very large target indeed. Being Eagleton (the most articulately and discriminately ideological critic of our time) he does, of course, do much more than merely 'introduce'. He makes sense of the English novel." John Sutherland, Lord Northcliffe Professor of Modern English Literature, UCL

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